

# Laura Zlatos

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## EDUCATION

New York University	MA: Performance Studies	2016
Columbia University	MFA: Playwriting	2015
New York University	BFA: Dramatic Writing	2012

## HONORS / AWARDS

Woodward/Newman Drama Award	Bloomington Playwrights Project	2017/winner
Jerome Fellowship	Playwrights' Center	2016/finalist
New Works of Merit Playwriting Contest		2016/finalist
New Play Contest	Chameleon Theatre Circle	2012/winner
Princess Grace Award	New Dramatists	2012/finalist
MFA Playwrights' Workshop	National New Play Network	2012/finalist
Reva Shiner Comedy Award	Bloomington Playwrights Project	2012/finalist
Playwrights' Festival	Trustus Theatre	2012/finalist
Annual Writing Competition	Writers Digest	2012/6 <sup>th</sup> place

## SELECTED PLAYS – FULL LENGTH

<i>Happily After Ever</i>	The Siren Theater (Portland, OR)   dir. TBA, 2018 Bloomington Playwrights Project (Bloomington, IN)   dir. Ivey Lowe, 2017 59E59 Theaters   Ricochet Collective   dir. Sherri Eden Barber, 2016 Paradise in Augustines   Ricochet Collective   Edinburgh Fringe Festival   dir. Sherri Eden Barber, 2015 59E59 Theaters   Ricochet Collective   East to Edinburgh Festival   dir. Sherri Eden Barber, 2015 Signature Theatre   Columbia Stages   New Plays Now Festival   dir. Sherri Eden Barber 2015*
<i>The Even More Lamentable Tragedy of Lavinia</i>	Shetler Studios   Crashbox Theater Company   Read. Play. Write. VI   dir. Sherri Eden Barber, 2017*
<i>The Enchanted Realm of Rene Magritte</i>	Governors Island (site-specific)   Exquisite Corpse Company   dir. Tess Howsam, 2016**
<i>Secession 2015</i>	The Pearl (site-specific)   ECC   Faux/Real Festival (New Orleans, LA)   dir. Tess Howsam, 2015** Governors Island (site-specific)   Exquisite Corpse Company   dir. Tess Howsam, 2015**
<i>Exposure</i>	Gene Frankel Theatre   Next in Line Productions/Invisible Wall Productions   dir. Devin Brain, 2015**
<i>The Weird Tree</i>	Robert Moss Theatre   Invisible Wall Productions   NY Intl Fringe Festival   dir. Peter Petkovsek, 2015** Schapiro Theatre   Columbia Stages   dir. Peter Petkovsek   2013**
<i>Three Hours</i>	HERE Arts Center   Exquisite Corpse Company   dir. Sharone Halevy, 2014
<i>More Than One Good Good Way to Drown</i>	Schapiro Theater   Columbia Stages   dir. Dara Malina, 2014
<i>Sirens</i>	Horace Mann Theater   Columbia Stages   dir. Maridee Slater, 2013**
<i>Secret of Shatan</i>	Secret Studios (site-specific)   Mad Sharp Productions   dir. Seanna Sharpe, 2013**

\*Reading | \*\*Devised or co-written

*Odd.A.See* Arts@Renaissance (site-specific) | Exquisite Corpse Company | dir. Tess Howsam, 2013\*\*

*The Light in the Refrigerator* Hudson Guild Theater | Strawberry Theater Festival | dir. Francesca Mantani Arkus, 2013  
Chameleon Theatre Circle | New Play Contest (Burnsville, MN), 2012\*

*Animal Kingdom* Roy Arias Studios & Theaters | Midwinter Madness Play Festival | dir. Francesca Mantani Arkus, 2012  
Last Frontier Theatre Conference (Valdez, AK), 2011\*  
Locus Theater Company | New Approach Playwright Festival | dir. Kristin Parker, 2011\*

### **SELECTED PLAYS – SHORT / ONE ACTS**

*Untitled #3* Colorado Springs Fine Arts Center | ECC (Colorado Springs, CO) | dir. Tess Howsam, 2016\*\*

*Cinéma Vérité* Exquisite Corpse Company | 24 Hour Play Festival | dir. Ran Xia, 2016\*\*

*Sept: Orange County* The Flea Theater | #serials@theFlea | dir. Kristan Seemel, 2016

*The Pill* Words of Choice | Reproductive Freedom Festival | dir. Stacey Linnartz, 2016\*

*Things I Never Learned in Physics* Rattlestick Playwrights Theater | TheatreJam V | dir. Dara Malina, 2015

*Gills* Schapiro Theater | Columbia Stages/New Short Play Festival: No Boundaries | Maridee Slater, 2013

*Fault Line* Variations Theatre Group | American Avant-Garde Arts Festival | dir. Jamie Sellers, 2011

### **PUBLICATIONS**

*The Pill (Reproductive Freedom Festival Plays)* Indie Theater Now (online) 2016